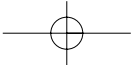
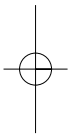
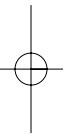
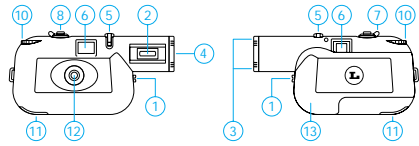


=====  
> Lomography Colorsplash

- > 2 **Instruction for Use**
- > 10 **Gebrauchsanweisung**
- > 18 **Mode d'emploi**
- > 26 **Manual de instrucciones**
- > 34 **Istruzioni per l'uso**
- > 42 **取扱説明**
- > 50 **中文使用說明**
- > 58 **사용설명서**





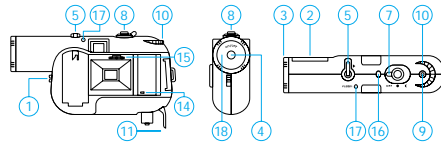
**> 1 Film Selection & Loading**

Both negative and slide 35mm film will work wonderfully with your Colorsplash and produce great results. Experiment with different ASA speeds (100, 200, 400, 800) to vary your exposure effects.

Loading your Colorsplash is easy! Push down the Back Cover Switch (1) to open the Back Cover (13). Insert your film into the left side, making sure that the bottom of your film canister is correctly matched with the post below the Rewind Crank (5).

Pull out the film leader and hook the end onto the small spikes of the Take-Up Spool (14), then turn the Advance Wheel (10), making sure that the film perforations are engaged with the Sprocket Teeth (15).

Now, close the back cover. Turn the Advance Wheel (10) until it stops and press the Shutter Release (8). Repeat this a few times until the Exposure Counter (16) is up to "1." You're ready to go! See Picture A at the front of this manual for illustration.



**> 2 Battery Installation**

Your Colorsplash requires one "AA" battery. Alkaline batteries are the best for long life and dependability. Open Battery Door (11) by pulling its small button back with a fingernail. Your battery is inserted with the "+" side in contact with the Battery Door (11). See Picture B for illustration.

**> 3 Shutter Controls**

Two shutter controls are available. They are selected with the Shutter Control Switch (7), and indicated with the small Sun and Moon icons. When the Control Switch (7) is set to the Sun ☀ Icon, the camera will fire at a preset 1/125 shutter speed. With the Control Switch (7) set to the Moon 🌙 Icon, the shutter will stay open as long as you keep the Shutter Release Button (8) depressed. These modes are discussed further in section 5. See Picture C for illustration. The third position of the Shutter Control Switch (7) is "off," thereby locking the Shutter Release (8). When transporting your camera, always use the "off" setting to prevent accidental exposures. See Picture C for illustration.

=====

## > 4 Flash Charging & Color Selection

The Flash (2) is not automatic, and will only fire when charged. Do this by depressing the Flash Charge Button (4) and holding it down until the Flash Ready Light (17) begins to glow green. There will be a tell-tale high pitched flash sound while it charges. When the Ready Light (17) is green, the flash will fire when you take a picture.

After you shoot a picture, the flash will automatically recharge. This should take between 8 and 12 seconds. The flash will automatically fire for each following shot, until you depress the Flash Charge Button (4) again, thereby shutting it off. Be sure to shut the Flash off each time when you are done using it, or the batteries will quickly die. If you notice that it takes much longer than 10 seconds to charge the flash - time for a new battery.

An integrated Color Wheel (3) is built into the flash. Rotate the wheel back and forth to select a certain color filter for the flash light. Two of the internal filters within the Color Wheel (3) can be exchanged with the extra filters included in your package. To do this, use a thin screwdriver or other flat object to (gently) pry off the Filter Door (18). You'll see that there is a little "lip" on the Door - place your screwdriver into that. There are two slots into which you can change the filters. Hold the filters by their thin tabs, and change them as you see fit. To replace the Filter Door (18), match up the arrows on the door with the corresponding points on the Color Wheel (3) and snap it back into place. See Picture D for illustration.

=====

## > 5 Shooting & Technique

Your Colorsplash has four major shooting modes, as listed below. As with all lomographic cameras, the key to success is creativity and experimentation.

Take your camera everywhere you go, be spontaneous and open to every opportunity, and click away at everything that inspires you. Take aim with the Lens (12) and look through the Viewfinder (6) to compose your shot.

### Instant Exposure With Flash

This fires the shutter quickly, synchronized with the flash. The Control Switch (7) is set to the Sun ☀ Icon and the Flash Charge (4) is depressed to activate the flash light. The shutter fires at a standard 1/125 speed. In low light or night-time, this will fully wash your subject in light, either colored or white. This is also effective in the daytime with a flash color selected - thereby washing your subject in colored light against a natural daytime background.

### Long Exposure With Flash

Set the Control Switch (7) to the Moon 🌙 Icon. Activate the Flash and aim the camera at your subject. Depress the Shutter Release (8) for a time - anywhere from half a second to more than a minute, and the shutter will stay open as long as you hold down the button. When you release the shutter button, the flash will fire a split second before it closes. This produces a dual effect on one print - natural color, distorted backgrounds with bright, flashed foregrounds. You can control the background distortion through your exposure time - holding down the button for more time usually yields more distortion & vice versa.

### Long Exposure Without Flash

Set the Control Switch (7) to the Moon ☾ Icon. Do not turn on the flash. As long as you depress the Shutter Release (8), the shutter will stay open, exposing the film inside. This is great for night-time landscape shots, where the shutter can remain open for 30 seconds or more and take in the natural ambient light of a night-time scene.

If you want your image to be as clear and sharp, then keep the camera as steady as possible or balance it on a fixed item. Conversely, moving the camera around will streak and distort your image. As the Colorsplash has no light-meter, you'll have to experiment with what exposure times are good for your situation. Generally, with ASA 100 to 400, a decently lit night-time street scene should only need a few seconds to expose properly, while a far away landscape shot may require up to 20 or 30 seconds.

### Instant Exposure Without Flash

The mode for regular daytime shooting. Set the Control Switch (7) to the Sun ☀ Icon. Do not turn on the flash. Shoot normally, and you will get a standard outdoor snapshot.

## > 6 Rewinding & Unloading the Film

Your film is finished when you can no longer advance it any further. You can confirm this by looking at the Exposure Counter (16), which should display the full number of exposures for the film that you loaded, give or take a few extra frames. Using a finger, hold in the Rewind Button (9). With your other hand, flip out the handle of Rewind Crank (5), and turn clockwise until you feel the tension drop completely off. Your film is now fully rewound. Open the Back Cover (13) and pull out the film cartridge.

Your Colorsplash photos can be processed at any lab that handles normal 35mm film - it requires no special care or processing.

## > 7 Caring for your Colorsplash

A little love, care, and attention will ensure that your Colorsplash will continue to light up your world for many nights to come.

- > Do not expose the camera to extended strong sunlight, high temperatures, high humidity, or chemical gases. Avoid contact with any organic solvents.
- > If the lens becomes dusty or dirty, gently clean it with an air-blower or lint-free soft cloth. Do not use any cleaning solutions or solvents!
- > When the camera is not in use for a period of time, remove the battery and store in a dry place

=====

> 8 Notes

**Warning: Choking Hazard!**

This camera contains small parts. Not suitable for children under 3 years of age. Children under 8 years of age should use the item only with adult supervision.

The Lomographic Society International proudly stands behind the quality of our products. If you experience any difficulties with your Colorsplash, please feel free to contact us at [lomocustomerservice@lomography.com](mailto:lomocustomerservice@lomography.com) for prompt assistance. You can also log onto [www.lomography.com/colorsplash](http://www.lomography.com/colorsplash) for a full English troubleshooting guide.

=====

> 9 Contact & Warranty

Your Colorsplash also includes a 12 month limited warranty from the date of purchase (this warranty period may differ depending on your local regulations). This guarantees against all manufacturer defects. Damage caused by misuse, incorrect handling, or abuse of the product is not covered. To claim your warranty, contact the relevant Lomographic office for your region as listed. Items under warranty will be repaired or replaced at the discretion of the Lomographic Society International.

**Europe:**

Lomographic Society International  
Hollergasse 41, A-1150  
Vienna, Austria  
Phone +43-1-899-44-0, Fax +43-1-899-44-22  
[lomocustomerservice@lomography.com](mailto:lomocustomerservice@lomography.com)

**North America:**

Lomographic Corp. USA  
100 Water Street, Suite 1008  
Brooklyn, NY 11201  
Phone 718-522-4353, Fax 718-522-4468  
[Info-usa@lomography.com](mailto:Info-usa@lomography.com)

**Asia:**

Lomographic Society Japan  
3-13-23 Minato-ku, Aoyama  
Tokyo, Japan.  
Phone +81-3-5772-7867  
[info@lomography.jp](mailto:info@lomography.jp)