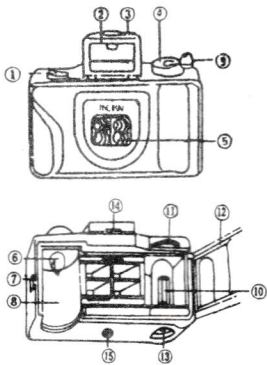


ACTION-CAM™ is a super mini camera with four built-in lenses that capture four sequential photos within each frame by only one touch of its shutter release button. This epoch-making camera arrests fast moving object and resolves its movement into four sequential photos.

Read this manual carefully, and you will enjoy amazingly beautiful and extraordinary photos produced easily by correct operation.

NOMENCLATURE



- | | |
|---------------------------|------------------------|
| 1. Shutter Release Button | 9. Film Rewind Crank |
| 2. Viewfinder | 10. Take-up Spool |
| 3. Eyepiece | 11. Film Winding Wheel |
| 4. Film Rewind Knob | 12. Back Cover |
| 5. Lenses | 13. Film Rewind Button |
| 6. Cartridge Shaft | 14. Film Sprocket |
| 7. Back Cover Knob | 15. Frame Counter |
| 8. Film Chamber | |

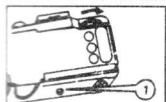
FILM LOADING



Open the Back Cover (12) by sliding down the Back Cover Knob (7).



Insert the film cartridge, according to the direction of the following sketch, into the Film Chamber (8) and push the Film Rewind Crank (9) back to its original position.



Pull out the exposed tip of the film, and insert it into the groove of the Film Sprocket (14). If the groove of the Film Sprocket is not facing up, turn the Film Winding Wheel (11) from left to right to adjust it.

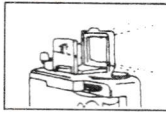
Turn the film winding wheelslightly to mate sure the gears of the sprocket matches the slots of the film. When the gears and slots match, close the back cover until a click sound is produced to make sure it is firmly locked.

Turn the film winding wheel gently, in the same direction, until it is stuck, and press the Shutter Release Button (1). Repeat this step until the Frame Counter (15) points to 1, and you may start taking photo now.

NOTES:

- Use only 35mm film cartridge, either 12, 24 or 36 exposures.
- Use ISO100 film cartridge for outdoor exposures in fine days, and ISO 400 film cartridge for outdoor exposure in cloudy days or indoor photography in bright environment. In gloomy places, please use ISO1000 film cartridge in order to produce satisfactory results.
- If the film rewind crank rotates while film winding is done, it shows that the gears of film sprocket and the slots of film match properly.

HOW TO TAKE PHOTOGRAPHS



- Pull up the Viewfinder (2) and eyepiece (3) move any one of your eyes close to the eyepiece, and view your object and its surrounding foreground and background. If your object is well balanced in the viewfinder, that will be the structure of your picture.
- Hold your camera with both hands, keep it still, and press its shutter release button gently to take the photograph.
- Turn the filmwinding wheel to the next frame to get ready for your next shot.

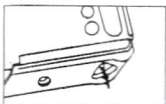
SPECIAL FEATURES

The apertures of four built-in lenses (5) in the camera are opened sequentially by one touch of its shutter release button. The exposure intervals of 0.22 second per lens at a shutter speed of 1/100 second produce four sequential picture of the object in each frame.

As these four lenses have fixed focus, focussing is not necessary. Any object between 1.2 meters and infinity will be sharply reproduced in pictures. There are only three things to take care of when you shot the pictures. Do not move your camera while you press its shutter release button, do not touch or shade its lenses with your fingers when you press its shutter release button, and beware of keeping sufficient illumination in front of your object.

As this camera is able to produce sequential pictures of any object, it is very helpful to the study of swing in golf, pitching in baseball, and serving of many other ball games.

FILM UNLOADING



When the Frame Counter (15) shows a number allowed by your film cartridge, the film cartridge is used up, and the film winding wheel is not moveable again. Do not force the film winding wheel. Please follow these procedures to take out the exposed film cartridge.



- Push down the Film Rewind Knob (4) and turn the Film Rewind Crank (9) clockwise until no resistance is felt on the crank, and the frame counter shows "S".

- Sliding down the back cover knob to open the back cover and remove the exposed film cartridge. Send it to any nearby photolaboratory for processing as soon as possible.

SPECIFICATIONS

Type: Supermini 35mm camera with four built-in lenses for four sequential pictures with each frame of the film.

Lens: 4 sets of 111.26mm single element sequential lenses
Focus Range: Fix locus 1.2 meter to infinity.

Viewfinder: Foldable

Eyepiece: Foldable

Shutter Speed: 1/100 second

Exposure Intervals: 0.22 second per frame, and 0.56 second in total for sequential pictures within each frame

Picture Format: 4 separate picture within each frame of 24 x 36mm.

Film Winding: Manual, by film rewind wheel

Film Rewinding: Manual, by film rewind crank

Frame Counter: Mechanical with automatic reset function

CAMERA CARE

Protect your camera from rain, damp and excessive temperature. Clean the lens by gently wiping it with a clean, lint-free cloth. Do not use chemicals or other cleaning agents. Remove the dust from the film compartment by using an air blower. Store away your camera, after the batteries are removed, in a dry spot, away from heat, moisture or direct sunlight. Never leave your camera or film in your car or in a damp closet.